

# GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

PRESENTS

## A FESTIVAL OF ITALIAN OPERA

MAY 10th–JUNE 5th, 1965



TO-NIGHT

ERNANI

(GIUSEPPE VERDI)

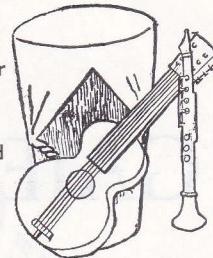
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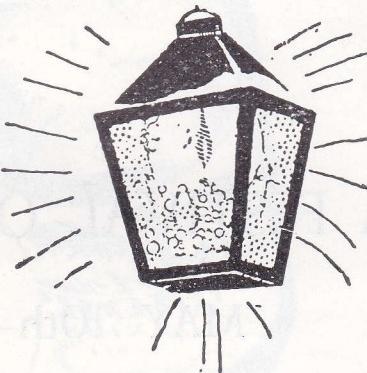
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Lunch 12 to 3 p.m.

Dinners 6 p.m. to 1 a.m.

15 SOUTH ANDREW STREET. Tel. Res: 73363 and 72246

# GAIETY THEATRE

Telegrams: "GAIETY" DUBLIN

Telephone 78205

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

FOR FOUR WEEKS

COMMENCING MONDAY, MAY 10th, 1965

## DUBLIN GRAND OPERA SOCIETY

presents

**ERNANI**

(Verdi)

**THE BARBER OF SEVILLE**

(Rossini)

**LUCIA DI LAMMERMOOR**

(Donizetti)

**DON CARLOS**

(Verdi)

**MADAME BUTTERFLY**

(Puccini)

**RIGOLETTO**

(Verdi)

*Artistes* : Gianna d'Angelo, Lucia Cappellino, Maria Pia Fabretti, Licia Galvano, Margherita Gugliemi, Luisa Maragliano, Dora Minarchi, Marcella de Osma, Rosemarie de Riva, Lina Rossi, Raffaele Arié, Piero Cappuccilli, Plinio Clabassi, Mario Ferrara, Pier Miranda Ferraro, Giulio Fioravanti, Loris Gambelli, Michele Moles, Attilio d'Orazi, Ruggero Orofino, Luigi Pontiggia, Aldo Protti, Leo Pudis, Luciano Saldari, Enzo Tei, Franco Ventriglia, Ernesto Vezzosi.

Conductors : NAPOLEONE ANNOVAZZI, GIUSEPPE MORELLI.

Producer : AUGUSTO CARDI. Assistant Producer : PATRICK MacCLELLAN.

Chorus Masters : WILLIAM RICHARDS, RICCARDO BOTTINO, GIORGIO EGEA.

Wardrobe : JOLANDA GAIONI.

Choreography : DOLORES DELAHUNTY.

## The Radio Eireann Symphony Orchestra

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WEDNESDAY

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# ERNANI

(GIUSEPPE

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First Produced, Teatro Fenice

Book by F. M. PIAVÉ, after VICO

DON CARLOS, King of Spain .....	PIERO CAPPUCILLI
DON RUY GOMEZ de SILVA, a Spanish Grandee .....	PLINIO CLABASSI
DONNA ELVIRA, his niece .....	MARCELLA de OSMA
GIOVANNA, her nurse .....	LINA ROSSI
ERNANI, an outlaw, DON JUAN of ARAGON ...	PIER MIRANDA FERRARO
DON RICCARDO, Royal armour-bearer .....	MARIO FERRARA
IAGO, armour-bearer to RU GOMEZ .....	LORIS GAMBELLI

Lords, ladies, soldiers, outlaws, servants.

Opera Conducted by NAPOLEONE ANNOVAZZI.

Opera Produced by AUGUSTO CARDI.

Orchestra Leader : JANOS FORST.

O.P.E.R.A. Agency, Rome: Maestro CARDENIO BOTTI, Director.

MAY 12

.m.

SATURDAY, MAY 15

# A N I

VERDI)

RICORDI & CO., London)

— MUSIC BY GIUSEPPE VERDI

, Venice, March 9, 1844.

TOR HUGO'S "HERNANI"

Scene : Aragon, Aix-la-Chapelle, Saragossa.

Period : 1519.

ACT I. Scene 1. A mountain retreat, Ernani's camp.

(Ernani, in love with Elvira, betrothed to de Silva, plans to abduct her)  
Scene 2. Donna Elvira's apartments.

The King tries to persuade her to fly with him. Ernani enters, recognising the King, who recognises him he has outlawed, and they defy each other restrained by de Silva.

ACT II. Hall of de Silva's mansion.

Ernani, as a pilgrim to frustrate the marriage, pretends he is in danger and de Silva recognising him promises protection while under his roof. The King arriving requires Ernani's arrest but de Silva's promise prevails and Elvira is taken by the King as a hostage. On his leaving de Silva releases Ernani claiming his life forfeit, but they agree first to rescue Elvira, after which Ernani will kill himself at the sound of de Silva's horn.

ACT III. Charlemagne's Tomb at Aix-la-Chapelle.

Don Carlos, overhearing a conspiracy against him is enraged, but when Ernani declares himself as a nobleman who has been wronged, the King relents and bestows Elvira's hand on him.

ACT IV. Ernani's Castle, Don Juan of Aragon.

Restored to rank, Ernani is married to Elvira when a hunting horn is heard. de Silva enters and presenting a dagger to him, Ernani fulfils his pledge and stabs himself to the heart.

# DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : COMMENDATORE DR. JOHN F. LARCHET.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary : ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf. (Tel. 335689).

Assistant Hon. Secretary : MISS MONICA CONDRON.

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MISS AILEEN WALSH.

Chairman, Patron Members' Committee : PRINCE d'ARDIA CARACCIOLLO.

Public Relations: VINCENT COLGAN.

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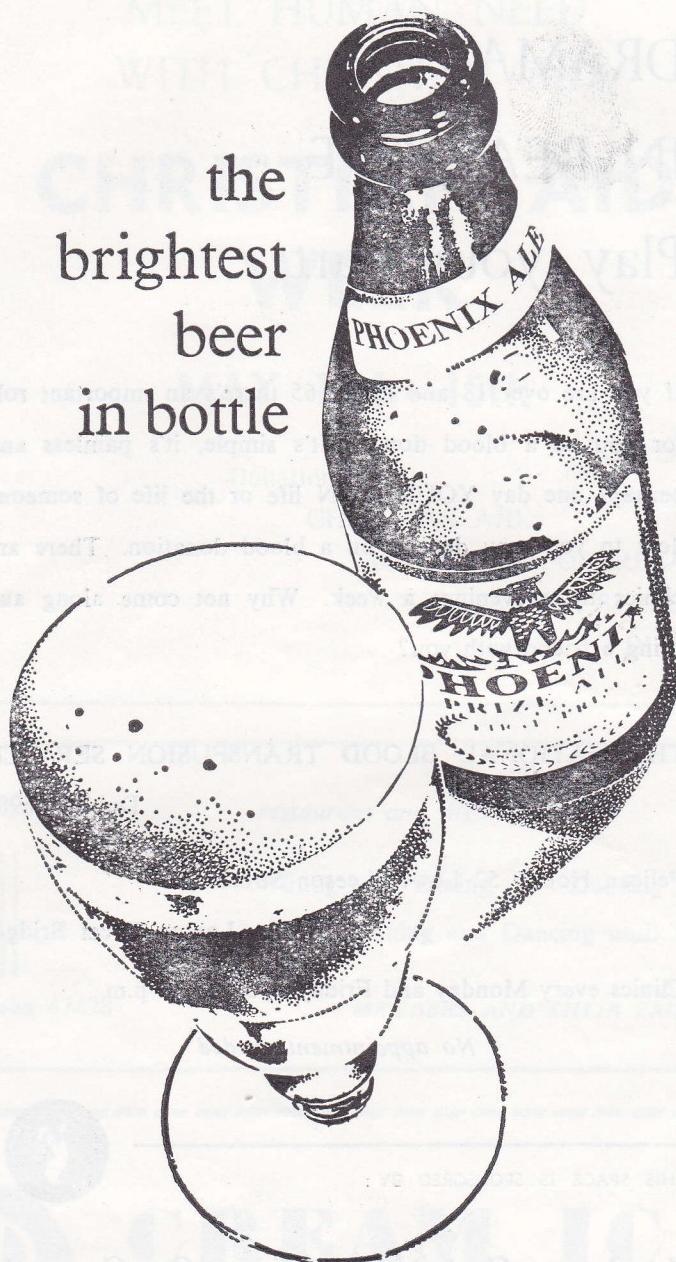
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